15th Annual Windy City ETA Competition

February 26-27, 2027 DES PLAINES THEATRE – Des Plaines, IL

CONTEST RULES AND ACKNOWLEDGEMENT

*****ALL FORMS DUE BY FEBRUARY 1, 2027. ANY FORMS RECEIVED AFTER FEB. 1 MAY BE SUBJECT TO A LATE FEE AND DOES NOT GUARANTEE YOUR NAME IN OUR PROMOS OR PROGRAM DUE TO PRODUCTION DEADLINES*****

Please carefully observe the following:

Any contestant under twenty-one (21) must be accompanied by an adult at all times when not on stage.

The first half of the contestant lineup will compete Friday, with the second half going Saturday before the Finals. There will be a mandatory meeting Friday afternoon, prior to the contest, to determine song selection and performance order, including which contestants will compete Friday and which will compete Saturday. Contestant order will be determined randomly and drawn at this meeting. Final number of songs and rounds will be revealed at this meeting.

No custom medleys are permitted outside of standard Elvis medleys such as "Teddy Bear/Don't Be Cruel", "Long Tall Sally/Whole Lotta Shakin' Goin' On", etc. The 68 Gospel Medley counts as all songs of the round. All song selections and versions are subject to review by production staff and the competition band.

Only 1 guitar (one), scarves, a stool (if desired), and water will be allowed on stage with the contestants. No extra lighting or props (teddy bears, backdrops, bodyguards, additional singers, dancers), or anything else will be allowed. Scarves will not be provided.

Contestant lineups and competition formats, including live band performance, event scheduling, and song selections are subject to changes by production at any point prior to and/or during the event weekend.

Windy City ETA Competition will provide a dressing area, water, and a stage assistant (if desired). Absolutely no alcohol will be permitted on stage. Any complimentary snacks and soft drinks that may be provided for contestants, staff and guest performers – including food after the competition concludes, is for talent and staff only.

IMPORTANT: VENUE SECURITY POLICY

Backstage dressing room space is very limited and access is only granted to contestants, performers, and show/venue staff. Out of respect for the privacy of our performers: no one will be permitted backstage with contestants…this includes any significant others, family, or friends. They will have to remain outside the dressing area. Security will be present to make sure this guideline is followed. If a contestant does require assistance in getting ready to perform, he may bring one guest backstage temporarily, but only before contestant's turn on stage.

Please respect fellow contestants, fans, attendees, staff members, judges, and workers. Rude, indecent, and/or inappropriate behavior will not be tolerated. Failure to observe will result in disqualification from the contest and a possible ejection from the premises. Windy City ETA Competition reserves the right to permit or dismiss ETAs in the competition at any time.

The judges who have been selected to score contestants are qualified to do so as Elvis fans who have an above-average familiarity with and knowledge of the music and performances of Elvis, as well as the various aspects of Elvis Tribute Artist production. Their scores are **FINAL**, and tabulated in real time by a third party.

Please sign below, acknowledging that you have read the contest rules and agree to abide by them. Send this in along with your registration form, release form, registration fee, and other requirements to:
Joe Tirrito, 13024 Timber Trail, Palos Heights, IL 60463

If you would prefer to email the forms in, please contact us first through windycityeta@yahoo.com
Due no later than FEBRUARY 1, 2027. Late fee may apply if registering after FEBRUARY 1.

Name: _____ Date: _____

Signature: _____